

## Message Text

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13

ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

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FM SECSTATE WASHDC

TO AMEMBASSY MOSCOW

UNCLAS STATE 214148

E.O. 11652:N/A

TAGS:OEXC, UR

SUBJECT:CULTURAL PRESENTATIONS: PERFORMING ARTS CORE  
OPERA GROUPS

REF: MOSCOW 13265; STATE 205960

1. DEPT. BELIEVES THASOME CONFUSION EXISTS CONCERNING SUB-  
JECT PROPOSAL. ORIGINAL PROPOSAL WHICH BUTROVA DISCOURAGED  
WAS SEATTLE-NOVOSIBIRSK CITY EXCHANGE OF CONDUCTOR, DIRECTOR  
AND 3-4 SINGERS FOR FRESH PRODUCTION OF OPERAS ALREADY IN  
REPORATORY. BUTROVA-ROSS DISCUSSIONS PRODUCED PROPOSAL FOR  
SEATTLE OPERA TO SEND 2 CONDUCTORS, DIRECTOR, 25 SINGERS,  
AND APPROPRIATE SETS TO TOUR SEVERAL CITIES PUTTING ON 2  
OPERAS USING SOVIET ORCHESTRA. TWO OPERAS PROPOSED WERE  
"OF MICE AND MEN" AND "SEAGULL".

2. GLYNN ROSS VERIFIED FACTS ABOVE AND SAID THAT THESE ARE  
ONLY OPERAS IN SEATTLE'S REPERTORY WHICH ARE APPROPRIATE  
FOR TOUR. ALL OTHERS ARE STANDARD EUROPEAN OPERAS AND WOULD  
NOT COMPARE FAVORABLY WITH MAJOR EUROPEAN PRODUCTIONS. HE  
ALSO VERIFIED THAT BUTROVA RECEIVED TAPES AND SCORES OF THE  
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TWO OPERAS DURING HER MOST RECENT U.S. VISIT.

3. AS NOTED IN REFTEL B) DEPT. WILL SEEK PROFESSIONAL AND ARTISTIC VIEWS FROM ADVISORY PANELS ON PROPOSED CATEGORY

(OPERA CORE, U.S. SMALL OPERA) AND OF SEATTLE OPERA IN PARTICULAR. SEATTLE WAS THINKING IN TERMS OF ONE-MONTH TOUR IN OCT. 1977. CONDUCTORS COULD SPEND MORE TIME IF NEEDED. A NUMBER OF OTHER CONCEPTS CAN BE DEVELOPED BUT THAT OUTLINED ABOVE IS SUBJECT OF BUTROVA-ROSS-DEPT. DISCUSSIONS. WOULD APPRECIATE EMB'S EARLIEST REPLY OR SUBJECT REFLECTING IN PARTICULAR EMB JUDGEMENT AS TO HOW OPERA CORE GROUPS CAN BE UTILIZED WRITTEN STRUCTURE OF SOV. OPERA. KISSINGER

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**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
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**Disposition Date:** 01 JAN 1960  
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**Disposition History:** n/a  
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